

# Biographies

**Giorgio Agamben** is an Italian Philosopher.

**Giorgio Astone** is currently an editor at an academic publishing house. He holds a PhD in Political Philosophy from the University of 'La Sapienza' (Rome), where he focused on Accelerationism and Social Acceleration Theory. His works have appeared in various academic journals, ranging from Gender Studies and Posthuman Feminism to Political Theory and Italian Philosophy. He has recently co-edited, with Federico Della Sala, the collective volume *Destituzioni. Per una politica della deposizione*, which explores the political thought of Giorgio Agamben.

**Arianna Bove** is a philosopher and translator, and co-founder of [www.generation-online.org](http://www.generation-online.org).

**Matthew Collins** has recently completed his PhD in Philosophy at the University of Newcastle upon Tyne.

**Alexander Ferguson** has an undergraduate degree in Philosophy and Literature from the University of Warwick and a Masters degree in Scienze Filosofiche from the University of Bologna. He has since worked in publishing as an editor and a professional translator. In 2024, he joined the Financial Times Group as a journalist. He continues to translate Italian philosophy in his spare time. E-mail: [alexander.rwferguson@gmail.com](mailto:alexander.rwferguson@gmail.com)

**Ezio Gamba** is Assistant Professor in Theoretical Philosophy at the University of Turin and Adjunct Professor of Philosophy at the Theological University of Northern Italy. He has published works on Hermann Cohen and Michel Henry: *La legalità del sentimento puro. L'estetica di Hermann Cohen come modello di una filosofia della cultura* (Milano: Mimesis, 2008); *Tu non ti farai un'immagine. Il problema della raffigurazione del divino nell'estetica di Hermann Cohen* (Trepuzzi: Publigrific, 2009); and *L'anima nel pensiero di Michel Henry* (Mantova, Universitas Studiorum, 2021 — open access; DOI: 10.17605/OSF.IO/BFZ3W). E-mail: [ezio.gamba@unito.it](mailto:ezio.gamba@unito.it)

**Nicola Labanca** is currently working as a consultant and research manager for Trilateral Research ([www.trilateralresearch.com](http://www.trilateralresearch.com)) where he manages and conducts research from a socio-technical perspective in the areas of climate change and environmental, social and economic sustainability.

He was a senior researcher at the Joint Researcher Centre (JRC) of the European Commission (EC) from 2012 to 2020. There, he was responsible for monitoring and analysing the energy efficiency market situation in EU countries and worldwide. Moreover, he has supported the EC in the design, implementation and assessment of 1) eco-design and energy labelling regulations for energy related products and 2) the EU

Directive on Energy Efficiency. At the JRC, he also invented an interdisciplinary research line combining complex systems and social practices perspectives that has involved acknowledged scholars working in the areas of energy transition and energy sustainability.

His thinking on complexity is mainly informed by studies and publications on Ivan Illich, Bruno Latour's works on actor network theory, Theodore Schatzki's practices theory, and Giorgio Agamben's studies and ideas on potentiality, indifference and the anthropological machine. His articles on Ivan Illich have been published in the *International Journal of Illich Studies* and in the periodical *Conspiratio* (<https://thinkingafterivanillich.net/conspiratio/>).

Nicola has also worked as a researcher for Milano Politecnico in Italy. During the ten years spent at this university, he mainly managed international research projects focusing on design, implementation, monitoring and evaluation of energy end-use efficiency policies implemented by EU member states to comply with the EU Energy Service Directive, now replaced by the EU Energy Efficiency Directive.

Nicola has a PhD from the Università di Milano and a Masters degree from the Università di Pisa (both in elementary particle physics).

**Michael Lewis** is Senior Lecturer in Philosophy at the University of Newcastle upon Tyne and General Editor of the *Journal of Italian Philosophy*. He is the author of *Heidegger and the Place of Ethics*, *Heidegger Beyond Deconstruction: On Nature, Derrida and Lacan: Another Writing*, *The Beautiful Animal: Sincerity, Charm, and the Fossilised Dialectic*, *Philosophy, Biopolitics, and the Virus: The Elision of an Alternative*; co-author of *Phenomenology: An Introduction*, and co-editor of the *Bloomsbury Italian Philosophy Reader*. He was educated at the University of Warwick and the University of Essex. He has worked at the University of Sussex and the University of the West of England. He is currently working on two monographs, one on philosophical anthropology and the other on the philosophy of Giorgio Agamben, alongside a project on the nature and history of institutions and notions such as conspiracy theory, populism, and technocracy.

**Enzo Melandri** was an Italian philosopher.

**Andrea Righi** is Professor of European Languages at Monash University. He is the author of *The Other Side of the Digital: The Sacrificial Economy of the New Media* (University of Minnesota Press, 2021), *Italian Reactionary Thought and Critical Theory: An Inquiry into Savage Modernities* (Palgrave, 2015), and *Biopolitics and Social Change in Italy: From Gramsci to Pasolini to Negri* (Palgrave, 2011). He co-edited, with Cesare Casarino, *Another Mother: The Symbolic Order of Italian Feminist Philosophy* (University of Minnesota Press, 2018). E-mail: [Andrea.Righi@monash.edu](mailto:Andrea.Righi@monash.edu)

**Mar Rosàs Tosas** has been an Associate Professor of Bioethics at the Blanquerna School of Health Sciences at Universitat Ramon Llull (Barcelona) since 2022, where she also teaches Anthropology. She received her PhD in Philosophy from Universitat Pompeu Fabra (Barcelona 2012) with a thesis on the impact of the messianic tradition on the work of a number of contemporary philosophers, mainly Derrida and Agamben, but also Benjamin, Bloch, Rosenzweig, Taubes, Badiou, and Žižek. A shorter version was published under the title of *Messianism within contemporary philosophy. From Benjamin to Derrida* (in Spanish, Herder 2016). She was a full-time lecturer at the University of Chicago (2012–14) and also the research coordinator of the Ethos Chair at Ramon Llull University (2014–20) and the editor-in-chief of the Ramon Llull Journal of Applied Ethics.

Over the last few years, her background in philosophy has allowed her to explore topics in the medical humanities, in particular the study of illness narratives (Journal of Theoretical and Psychological Philosophy 2020; Philosophy, Ethics, and Humanities in Medicine 2021; Culture, Medicine, and Psychiatry 2022; Revista de Filosofia 2023; Social Politics: International Studies in Gender, State & Society 2023; Journal of Medical Humanities, 2024).

She is also the author of several essays on continental philosophy published in journals such as Pensamiento (2014), Convivium (2015), Enrahonar (2015), Journal for Cultural Research (2014 & 2019), The European Legacy (2015), Studies in Philosophy and Education (2016), and the Rivista di filosofia neoscolastica (2018).

## *Previous Issues*

# *Journal of Italian Philosophy*

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# *Journal of Italian Philosophy*

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# *Forthcoming Issues*

We are planning a special issue on the topic of Pantheism in Contemporary Italian Philosophy and Literature, one on the work of Giacomo Leopardi, and – potentially – one dedicated to the memory of Antonio Negri.

General contributions in all areas of Italian Philosophy are welcome.

Journal of Italian Philosophy  
Department of Philosophy  
University of Newcastle upon Tyne  
NE1 7RU  
United Kingdom

**E-mail:** [michael.lewis@newcastle.ac.uk](mailto:michael.lewis@newcastle.ac.uk)

**Website:** <http://research.ncl.ac.uk/italianphilosophy/>

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